

The following pages include the answer key for all machine-scored items. Refer to the separate documents for all hand-scored items as indicated in the answer key.

## Section 1

<b>Items 1–15</b>		
<b>Task: Literary Single</b>		
<b>Item Number</b>	<b>Answer Key</b>	<b>Standards Alignment</b>
<b>Passage 1:</b> “Two Places to Call Home”		
1.	C	RL.5.4
2.	<b>Part A:</b> B <b>Part B:</b> D	RL.5.1
3.	D	RL.5.4
4.	These two details should be selected: 1) and greets me with a big bear hug. 2) She’s spent all morning preparing a welcome meal for us	RL.5.1
5.	<b>Part A:</b> B <b>Part B:</b> A	RL.5.6
6.	A	RL.5.4
7.	C	RL.5.6
8.	<b>Part A:</b> B <b>Part B:</b> C	RL.5.2

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## Section 1, continued

Task: Informational Single		
Item Number	Answer Key	Standards Alignment
<b>Passage 2: "Elephant Talk"</b>		
9.	B	RI.5.8
10.	A	L.5.5
11.	C	RI.5.7
12.	This definition should be selected: 2: a way in which information is exchanged among individuals	L.5.5
13.	D	RI.5.3
14.	C, D	RI.5.3
15.	<p>These four details should be selected:</p> <ol style="list-style-type: none"> <li>1) Katy Payne is a scientist who became interested in elephants while observing them at the Portland Zoo.</li> <li>2) Katy began recording the zoo elephants and discovered that elephants use infrasound, which humans cannot hear, to talk to one another.</li> <li>3) Katy went to Africa to find out if wild elephants communicate with one another in the same ways as the zoo elephants.</li> <li>4) Katy's discovery has helped increase understanding of elephant talk.</li> </ol>	RI.5.2

## Section 2

Items 1–8		
Task: Literary Performance Task		
Item Number	Answer Key	Standards Alignment
<b>Passage 1:</b> from <i>Dear Mrs. Ryan, You're Ruining My Life</i>		
1.	<p><b>Part A:</b> B</p> <p><b>Part B:</b> These two sentences should be selected:</p> <ul style="list-style-type: none"> <li>1) Not really, I wanted to say.</li> <li>2) Uh-oh. What's she going to throw at me now?</li> </ul>	RL.5.5
2.	The sentence should read: In Paragraphs 27 through 34 from <i>Dear Mrs. Ryan</i> , Bethany wants to [embarrass] Harvey, while Seal wants to [protect] him.	RL.5.3
3.	C	RL.5.4
<b>Passage 2:</b> from <i>Courage for Beginners</i>		
4.	<p><b>Part A:</b> D</p> <p><b>Part B:</b> B</p>	RL.5.1
5.	D	RL.5.4
6.	<p>In the first box: "Most people aren't stuck inside. . . . That alone makes me unusual." (paragraphs 7 and 8)</p> <p>In the second box: "Museumgoers in colorful summer sandals . . . <i>What is she waiting for? What is she looking at? What are we looking at?</i>" (paragraph 4)</p> <p>In the third box: "She strolls to the beat of her own music. . . . There are a lot of things going on in the big, wide world." (paragraph 11)</p>	RL.5.2

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## Section 2, continued

Item Number	Answer Key	Standards Alignment
<b>Passages 1 and 2:</b> from <i>Dear Mrs. Ryan, You're Ruining My Life</i> and from <i>Courage for Beginners</i>		
7.	The sentence should read: A <b>difference</b> between Harvey in <i>Dear Mrs. Ryan</i> and the narrator in <i>Courage for Beginners</i> is that Harvey's main concern is [what his classmates will think of him,] while the narrator's main concern is [how to spend her time alone.]	RL.5.3
8.	Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 4–5	W.5.2

## Section 3

<b>Items 1–8</b>		
<b>Task: Informational Performance Task</b>		
<b>Item Number</b>	<b>Answer Key</b>	<b>Standards Alignment</b>
<b>Passage 1: “High-Flying Simone Biles”</b>		
1.	<b>Part A:</b> A <b>Part B:</b> D	L.5.5
2.	<b>Part A:</b> B, C <b>Part B:</b> C, E	RI.5.8
<b>Passage 2: “Dancers on Wheels”</b>		
3.	D	L.5.5
4.	B	RI.5.8
5.	<b>Part A:</b> A, D <b>Part B:</b> C, E	RI.5.2
<b>Passages 1 and 2: “High-Flying Simone Biles” and “Dancers on Wheels”</b>		
6.	C	RI.5.5
7.	The first claim is supported by “High-Flying Simone Biles.” The second claim is supported by “Dancers on Wheels.” The third claim is supported by both passages.	RI.5.9
8.	Constructed Response Item: Refer to MCAP Opinion Performance Task Rubric Grades 4–5	W.5.1

## Section 4

### Items 1–10

#### Task: Literary Performance Task

**Item  
Number**

**Answer Key**

**Standards Alignment**

#### **Passage 1:** from *Out in Left Field*

1.	<b>Part A:</b> A <b>Part B:</b> D	RL.5.4
2.	<b>Part A:</b> B <b>Part B:</b> These two sentences should be selected: 1) For a split second just then, I even felt that some people might possibly think I was a selfish person. 2) However, I managed to resist the impulse to give in.	RL.5.6
3.	<b>Part A:</b> C <b>Part B:</b> D	RL.5.2
4.	A	RL.5.2
<b>Passage 2:</b> from <i>The Kite Fighters</i>		
5.	A	RL.5.4
6.	C, E	RL.5.3
7.	<b>Part A:</b> B <b>Part B:</b> B	RL.5.2

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## Section 4, continued

Item Number	Answer Key	Standards Alignment
<b>Passages 1 and 2:</b> from <i>Out in Left Field</i> and from <i>The Kite Fighters</i>		
8.	<p>The first description tells about both passages.</p> <p>The second description tells about the passage from <i>Out in Left Field</i>.</p> <p>The third description tells about the passage from <i>The Kite Fighters</i>.</p>	RL.5.3
9.	<p><b>Part A:</b> C</p> <p><b>Part B:</b> B</p>	RL.5.3
10.	<p>Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 4–5</p>	W.5.2